

GER Hartenstein, Esther

115 Dernier Crie

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	7	7	6	6.5	1
2	Extended walk	1x	6.5	6	6.5	6	6	0.5
3	Half-pass right (collected trot)	1x	6	6	7	6	6.5	1
4	Half-pass left (collected trot)	1x	6	7	6.5	6	6.5	1
5	Extended trot	1x	6.5	7	7	7	7	0.5
6	Half-pass right (collected canter)	1x	7	7	6.5	7	6.5	0.5
7	Half-pass left (collected canter)	1x	6.5	7	7	7	7	0.5
8	Extended canter	1x	6.5	7	7	6.5	7	0.5
9	Flying changes every 2nd stride	1x	7.5	7	7	7	7	0.5
10	Flying changes every stride	1x	7	7	6	5	6	2
11	Canter pirouette right	2x	7.5	7	6.5	7	7	1.0
12	Canter pirouette left	2x	7	6.5	7	6	7	1
13	Passage	2x	6.5	6	7	7	7	1
14	Piaffe	2x	6	5	6	6	5	1
15	Transitions passage/piaffe/passage	1x	6	5.5	6.5	5	4.5	2.0
16	The entrance and halts	1x	7	7	7	7	7	
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17	Rhythm, energy and elasticity	4x	6.5	6.5	7	7	6.5	0.5
18	Harmony between rider and horse	4x	7	7	7	6.5	6.5	0.5
19	Choreography. Use of arena.	4x	7	7.5	6.5	7	7	1.0
20	Degree of difficulty.	4x	7	7	7	6	6.5	1
21	Music and interpretation	4x	7.5	8	7	7	7	1
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	deductions:		0	0	0	0	0	
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	technical total:		132.5	129.5	134.0	127.5	129.5	
	artistic total:		140.0	144.0	138.0	134.0	134.0	
	total points:		272.5	273.5	272.0	261.5	263.5	
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	technical %:		66.250	64.750	67.000	63.750	64.750	
	artistic %:		70.000	72.000	69.000	67.000	67.000	
	total in %:		68.125	68.375	68.000	65.375	65.875	

total percentage / points: 67.150 % / 1343.0 points

E: G.Svalling SWE

C: E.Ebert GER

B: S.Baarup DEN

H: M.Richenhagen GER

M: W.Markowski POL