

GER Metzler,Roland

126 Obelisk

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6	6	7	6.5	1
2	Extended walk	1x	6	6	6	6	6	
3	Half-pass right (collected trot)	1x	6.5	6	6.5	6.5	6.5	0.5
4	Half-pass left (collected trot)	1x	6.5	7	7	7	6	1
5	Extended trot	1x	7.5	7	7	6.5	7	1.0
6	Half-pass right (collected canter)	1x	7	7	6.5	6.5	7	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	7.5	7	7.5	6.5	7	1.0
9	Flying changes every 2nd stride	1x	8	7.5	8	7.5	7.5	0.5
10	Flying changes every stride	1x	8	7.5	8	6	7.5	2
11	Canter pirouette right	2x	7.5	7	7	7	7	0.5
12	Canter pirouette left	2x	7.5	7	7	7	7	0.5
13	Passage	2x	6.5	6.5	7	6.5	7	0.5
14	Piaffe	2x	7	6.5	7	6	6.5	1
15	Transitions passage/piaffe/passage	1x	7	7	7	6.5	6.5	0.5
16	The entrance and halts	1x	7	7	7	6.5	7.5	1.0
<hr/>								
17	Rhythm, energy and elasticity	4x	7	7.5	7.5	6.5	7	1.0
18	Harmony between rider and horse	4x	7.5	7.5	8	7	7	1
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7	7.5	0.5
20	Degree of difficulty.	4x	7.5	7.5	7.5	7	7.5	0.5
21	Music and interpretation	4x	8	8	7.5	7.5	7.5	0.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			142.0	136.0	139.5	132.5	137.0	
artistic total:			150.0	152.0	152.0	140.0	146.0	
total points:			292.0	288.0	291.5	272.5	283.0	
<hr/>								
technical %:			71.000	68.000	69.750	66.250	68.500	
artistic %:			75.000	76.000	76.000	70.000	73.000	
total in %:			73.000	72.000	72.875	68.125	70.750	

total percentage / points: 71.350 % / 1427.0 points

E: G.Svalling SWE

C: E.Ebert GER

B: S.Baarup DEN

H: M.Richenhagen GER

M: W.Markowski POL