

LUX Schulz,Sascha

133 Wito Corleone

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	7	7	6	6.5	1
2	Extended walk	1x	7	7	7	6.5	6.5	0.5
3	Half-pass right (collected trot)	1x	6	6	6	6.5	6.5	0.5
4	Half-pass left (collected trot)	1x	6	6	6	7	6.5	1
5	Extended trot	1x	6.5	6.5	7	6.5	7	0.5
6	Half-pass right (collected canter)	1x	6.5	6	7	7	6.5	1
7	Half-pass left (collected canter)	1x	7	6.5	6.5	7	6.5	0.5
8	Extended canter	1x	5.5	7	6	5	5.5	2
9	Flying changes every 2nd stride	1x	4	4	5	4	5	1
10	Flying changes every stride	1x	5	7	5	5	7	2
11	Canter pirouette right	2x	6.5	6.5	6.5	6	7	1
12	Canter pirouette left	2x	5	6	5.5	5	6	1
13	Passage	2x	7	6.5	7	7	7	0.5
14	Piaffe	2x	7.5	7	6.5	6.5	6.5	1.0
15	Transitions passage/piaffe/passage	1x	7	7	7	6.5	7	0.5
16	The entrance and halts	1x	6.5	7	7	7	7	0.5
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17	Rhythm, energy and elasticity	4x	6.5	6.5	7	6.5	6.5	0.5
18	Harmony between rider and horse	4x	5.5	7	6.5	6.5	6.5	1.5
19	Choreography. Use of arena.	4x	6.5	7.5	6.5	7	7	1.0
20	Degree of difficulty.	4x	6.5	7	6.5	6.5	7	0.5
21	Music and interpretation	4x	7	7.5	7	7.5	7	0.5
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deductions:			0	0	0	0	0	
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technical total:			125.5	129.0	127.5	123.0	130.5	
artistic total:			128.0	142.0	134.0	136.0	136.0	
total points:			253.5	271.0	261.5	259.0	266.5	
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technical %:			62.750	64.500	63.750	61.500	65.250	
artistic %:			64.000	71.000	67.000	68.000	68.000	
total in %:			63.375	67.750	65.375	64.750	66.625	

total percentage / points: 65.575 % / 1311.5 points

E: G.Svalling SWE

C: E.Ebert GER

B: S.Baarup DEN

H: M.Richenhagen GER

M: W.Markowski POL