

ESP Jimenez,Juan Antonio
603 Sunny Boy

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	5	5	5	5.5	1
2	Extended walk	1x	5	6	5.5	5.5	6	1
3	Half-pass right (collected trot)	1x	6	6.5	6.5	6	7	1
4	Half-pass left (collected trot)	1x	6	6	6	7	6	1
5	Extended trot	1x	7	7	6.5	6.5	6.5	0.5
6	Half-pass right (collected canter)	1x	6.5	6.5	6	6.5	6.5	0.5
7	Half-pass left (collected canter)	1x	6.5	6	5.5	6	6.5	1.0
8	Extended canter	1x	6.5	7	6.5	6.5	6	1
9	Flying changes every 2nd stride	1x	5	6.5	6	6.5	6	1.5
10	Flying changes every stride	1x	4.5	6.5	6	6.5	6	2.0
11	Canter pirouette right	2x	5	6	6	6	6	1
12	Canter pirouette left	2x	7	6	6	6	6.5	1
13	Passage	2x	7	6.5	7	6.5	7	0.5
14	Piaffe	2x	7	6.5	7	7	7	0.5
15	Transitions passage/piaffe/passage	1x	7	7	7	7	7	
16	The entrance and halts	1x	3	4.5	3.5	4	4	1.5
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17	Rhythm, energy and elasticity	4x	6.5	6.5	6	6	6.5	0.5
18	Harmony between rider and horse	4x	7	6	6	6	6	1
19	Choreography. Use of arena.	4x	7	7	6.5	7.5	7.5	1.0
20	Degree of difficulty.	4x	6.5	7	6.5	7	7	0.5
21	Music and interpretation	4x	7	7.5	7.5	8	7.5	1
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deductions:			0	0	0	0	0	
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technical total:			121.0	124.5	122.0	124.0	126.0	
artistic total:			136.0	136.0	130.0	138.0	138.0	
total points:			257.0	260.5	252.0	262.0	264.0	
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technical %:			60.500	62.250	61.000	62.000	63.000	
artistic %:			68.000	68.000	65.000	69.000	69.000	
total in %:			64.250	65.125	63.000	65.500	66.000	

total percentage / points: 64.775 % / 1295.5 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)