

POR Pinto,Daniel
611 Santurion de Massa

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	6.5	6	5	7	2
2	Extended walk	1x	6	7	6.5	6	6	1
3	Half-pass right (collected trot)	1x	7	6.5	7.5	7.5	7	1.0
4	Half-pass left (collected trot)	1x	6	7	7.5	6.5	6	1.5
5	Extended trot	1x	7	6.5	7	7	6	1
6	Half-pass right (collected canter)	1x	6.5	7	7	7	7	0.5
7	Half-pass left (collected canter)	1x	6.5	7	7	7	7	0.5
8	Extended canter	1x	7	7	6.5	7	6.5	0.5
9	Flying changes every 2nd stride	1x	6.5	5	4.5	5	6	2.0
10	Flying changes every stride	1x	7	7	7	7.5	7.5	0.5
11	Canter pirouette right	2x	7	7	7	7.5	7	0.5
12	Canter pirouette left	2x	7	6.5	7.5	7	7.5	1.0
13	Passage	2x	7	7	7	7	7	
14	Piaffe	2x	5	6	6	6.5	7	2
15	Transitions passage/piaffe/passage	1x	6	6	6.5	7	7	1
16	The entrance and halts	1x	6.5	7	7	7.5	6.5	1.0
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17	Rhythm, energy and elasticity	4x	6.5	7	6.5	6.5	7	0.5
18	Harmony between rider and horse	4x	6.5	6.5	6.5	7	7	0.5
19	Choreography. Use of arena.	4x	7	7	7	7.5	7	0.5
20	Degree of difficulty.	4x	7	7	7	7	7	
21	Music and interpretation	4x	7	7	7.5	8.5	8	1.5
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	deductions:		0	0	0	0	0	
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	technical total:		130.5	132.5	135.0	136.0	136.5	
	artistic total:		136.0	138.0	138.0	146.0	144.0	
	total points:		266.5	270.5	273.0	282.0	280.5	
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	technical %:		65.250	66.250	67.500	68.000	68.250	
	artistic %:		68.000	69.000	69.000	73.000	72.000	
	total in %:		66.625	67.625	68.250	70.500	70.125	

total percentage / points: 68.625 % / 1372.5 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)