

SUI Krinke Susmelj, Marcela  
614 Smeyers Molberg

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7.5	7	8	1
2	Extended walk	1x	7	7	7.5	7	7	0.5
3	Half-pass right (collected trot)	1x	8	7.5	8	8	7.5	0.5
4	Half-pass left (collected trot)	1x	8	7.5	8.5	8	7.5	1.0
5	Extended trot	1x	7.5	7.5	8	7	7.5	1
6	Half-pass right (collected canter)	1x	7.5	7	7.5	8	7.5	1
7	Half-pass left (collected canter)	1x	7.5	7	7.5	8	7.5	1
8	Extended canter	1x	7	7	7	7.5	7	0.5
9	Flying changes every 2nd stride	1x	7.5	7.5	7	7.5	7.5	0.5
10	Flying changes every stride	1x	8	7.5	8	8	8	0.5
11	Canter pirouette right	2x	6.5	7	7.5	7.5	7.5	1.0
12	Canter pirouette left	2x	7.5	7.5	7.5	7.5	7.5	0.0
13	Passage	2x	7.5	7.5	8	8	8	0.5
14	Piaffe	2x	7.5	7.5	7	7.5	7.5	0.5
15	Transitions passage/piaffe/passage	1x	8	7	7.5	8	8	1
16	The entrance and halts	1x	8	8	6.5	7.5	7.5	1.5
<hr/>								
17	Rhythm, energy and elasticity	4x	7.5	7.5	8	7.5	7.5	0.5
18	Harmony between rider and horse	4x	8	8	8	8.5	8.5	0.5
19	Choreography. Use of arena.	4x	8.5	8	8.5	8.5	8.5	0.5
20	Degree of difficulty.	4x	8.5	7.5	8.5	8	8.5	1.0
21	Music and interpretation	4x	8	8	8.5	7.5	8.5	1.0
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			149.0	146.5	150.5	152.5	151.5	
artistic total:			162.0	156.0	166.0	160.0	166.0	
total points:			311.0	302.5	316.5	312.5	317.5	
<hr/>								
technical %:			74.500	73.250	75.250	76.250	75.750	
artistic %:			81.000	78.000	83.000	80.000	83.000	
total in %:			77.750	75.625	79.125	78.125	79.375	

total percentage / points: 78.000 % / 1560.0 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)