

SWE Mattsson,Marina
616 Beckham

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	8	7.5	7	1
2	Extended walk	1x	7	7	8	7.5	7.5	1
3	Half-pass right (collected trot)	1x	7	7	6.5	7	7	0.5
4	Half-pass left (collected trot)	1x	6.5	7	7.5	7	7	1.0
5	Extended trot	1x	7	7	7	7.5	7	0.5
6	Half-pass right (collected canter)	1x	7	7	7	7	7	
7	Half-pass left (collected canter)	1x	7	7	7	7.5	7	0.5
8	Extended canter	1x	7	7.5	7.5	7.5	7	0.5
9	Flying changes every 2nd stride	1x	7.5	7.5	7.5	8	7.5	0.5
10	Flying changes every stride	1x	7.5	7	7	8	7.5	1
11	Canter pirouette right	2x	6.5	7	6.5	6.5	7	0.5
12	Canter pirouette left	2x	7	7	6.5	6	7	1
13	Passage	2x	6	6	5	6	6	1
14	Piaffe	2x	6.5	6.5	6	6.5	7	1
15	Transitions passage/piaffe/passage	1x	6	7	6	6.5	7	1
16	The entrance and halts	1x	6.5	7	7	7	6.5	0.5
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17	Rhythm, energy and elasticity	4x	7	7.5	7	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7	6	7	6.5	7	1
19	Choreography. Use of arena.	4x	7	7	6.5	7.5	7.5	1.0
20	Degree of difficulty.	4x	6.5	7	6.5	7.5	7.5	1.0
21	Music and interpretation	4x	7	7	7	8	7.5	1
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	deductions:		0	0	0	0	0	
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	technical total:		135.0	138.0	134.0	138.0	139.0	
	artistic total:		138.0	138.0	136.0	148.0	148.0	
	total points:		273.0	276.0	270.0	286.0	287.0	
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	technical %:		67.500	69.000	67.000	69.000	69.500	
	artistic %:		69.000	69.000	68.000	74.000	74.000	
	total in %:		68.250	69.000	67.500	71.500	71.750	

total percentage / points: 69.600 % / 1392.0 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)