

FRA Volla,Pierre
604 Badinda Altena

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7.5	8	8	1
2	Extended walk	1x	7.5	7.5	7	7	7.5	0.5
3	Half-pass right (collected trot)	1x	7	7	7	8	7	1
4	Half-pass left (collected trot)	1x	7	7	7.5	6.5	7	1.0
5	Extended trot	1x	7	7	7	6	7	1
6	Half-pass right (collected canter)	1x	7	7	7.5	7.5	7.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	7	7	7	7	7	
9	Flying changes every 2nd stride	1x	7	7.5	7.5	8	7.5	1
10	Flying changes every stride	1x	7	7	7.5	7	7	0.5
11	Canter pirouette right	2x	7.5	7	7.5	7	8	1
12	Canter pirouette left	2x	7.5	7.5	7	6	8	2
13	Passage	2x	7	7	7.5	7.5	8.5	1.5
14	Piaffe	2x	6.5	6.5	7	7	7.5	1.0
15	Transitions passage/piaffe/passage	1x	7	6.5	7	7	7.5	1.0
16	The entrance and halts	1x	7	7	7	7	7.5	0.5
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17	Rhythm, energy and elasticity	4x	8	7.5	8	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7	7	8	7	7.5	1
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	8	8	0.5
20	Degree of difficulty.	4x	7.5	7.5	7.5	8	7.5	0.5
21	Music and interpretation	4x	7.5	7.5	8	8	8.5	1.0
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	deductions:		0	0	0	0	0	
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	technical total:		141.5	140.5	144.5	141.0	151.5	
	artistic total:		150.0	148.0	156.0	154.0	156.0	
	total points:		291.5	288.5	300.5	295.0	307.5	
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	technical %:		70.750	70.250	72.250	70.500	75.750	
	artistic %:		75.000	74.000	78.000	77.000	78.000	
	total in %:		72.875	72.125	75.125	73.750	76.875	

total percentage / points: 74.150 % / 1483.0 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)