

GER Brune, Bernadette
605 Spirit of the Age OLD

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7.5	6.5	8	9	7.5	2.5
2	Extended walk	1x	7	7.5	8	7.5	7.5	1
3	Half-pass right (collected trot)	1x	7	7.5	7	6.5	7	1.0
4	Half-pass left (collected trot)	1x	7	7	6.5	6.5	7	0.5
5	Extended trot	1x	7	7	7	7	8	1
6	Half-pass right (collected canter)	1x	7	7	7.5	7	7	0.5
7	Half-pass left (collected canter)	1x	7.5	7	7.5	7	7	0.5
8	Extended canter	1x	7	7	7	7.5	7.5	0.5
9	Flying changes every 2nd stride	1x	6	6.5	5.5	5.5	6.5	1.0
10	Flying changes every stride	1x	5	7	8	5.5	6	3
11	Canter pirouette right	2x	7.5	7.5	8	8	8	0.5
12	Canter pirouette left	2x	5	6.5	6.5	6.5	7.5	2.5
13	Passage	2x	7	7	7	7	7.5	0.5
14	Piaffe	2x	6.5	7	6	7	7	1
15	Transitions passage/piaffe/passage	1x	7	7	6.5	7	7	0.5
16	The entrance and halts	1x	7	7	7.5	8	7.5	1
<hr/>								
17	Rhythm, energy and elasticity	4x	7	7.5	7	7	8	1
18	Harmony between rider and horse	4x	7	7	7.5	7	7	0.5
19	Choreography. Use of arena.	4x	7	7.5	7.5	8	8	1
20	Degree of difficulty.	4x	6.5	7.5	7.5	7.5	7.5	1.0
21	Music and interpretation	4x	7	7.5	8	8.5	7.5	1.5
<hr/>								
deductions:			0	0	0	0	0	
<hr/>								
technical total:			134.0	140.0	141.0	141.0	145.5	
artistic total:			138.0	148.0	150.0	152.0	152.0	
total points:			272.0	288.0	291.0	293.0	297.5	
<hr/>								
technical %:			67.000	70.000	70.500	70.500	72.750	
artistic %:			69.000	74.000	75.000	76.000	76.000	
total in %:			68.000	72.000	72.750	73.250	74.375	

total percentage / points: 72.075 % / 1441.5 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)