

ITA Rizzo,Silvia  
608 Sal

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6	6	6.5	6.5	6	0.5
2	Extended walk	1x	6	5.5	5.5	5	6	1
3	Half-pass right (collected trot)	1x	7	7	7	7.5	6.5	1.0
4	Half-pass left (collected trot)	1x	7	6	5.5	7	6	1.5
5	Extended trot	1x	7	7	6.5	7	6	1
6	Half-pass right (collected canter)	1x	6	6	6.5	7	6.5	1
7	Half-pass left (collected canter)	1x	6	6	5.5	6.5	6	1.0
8	Extended canter	1x	6.5	7	6	6.5	6	1
9	Flying changes every 2nd stride	1x	6.5	6	6	7.5	6.5	1.5
10	Flying changes every stride	1x	6	5	4	4.5	6	2
11	Canter pirouette right	2x	7	6.5	6.5	7	7	0.5
12	Canter pirouette left	2x	6.5	6.5	7	7.5	7	1.0
13	Passage	2x	6.5	6	6	7	6	1
14	Piaffe	2x	6	5.5	6	5.5	6.5	1.0
15	Transitions passage/piaffe/passage	1x	6	6	5.5	6.5	6	1.0
16	The entrance and halts	1x	7	7.5	7.5	8	7.5	1
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17	Rhythm, energy and elasticity	4x	6.5	6	6	6.5	7	1
18	Harmony between rider and horse	4x	6.5	6	6	7	6.5	1
19	Choreography. Use of arena.	4x	7	7	6	7	7	1
20	Degree of difficulty.	4x	6.5	6.5	6	7	7	1
21	Music and interpretation	4x	7	6.5	7	7.5	6.5	1.0
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deductions:			0	0	0	0	0	
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technical total:			129.0	124.0	123.0	133.5	128.0	
artistic total:			134.0	128.0	124.0	140.0	136.0	
total points:			263.0	252.0	247.0	273.5	264.0	
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technical %:			64.500	62.000	61.500	66.750	64.000	
artistic %:			67.000	64.000	62.000	70.000	68.000	
total in %:			65.750	63.000	61.750	68.375	66.000	

total percentage / points: 64.975 % / 1299.5 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)