

**POR** Carvalho,Goncalo  
**610** Batuta

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	6.5	8	7.5	1.5
2	Extended walk	1x	7	7	7	7.5	7	0.5
3	Half-pass right (collected trot)	1x	7	7.5	8	8	7.5	1
4	Half-pass left (collected trot)	1x	7	7.5	7.5	9	8	2
5	Extended trot	1x	8	8	7	8	8	1
6	Half-pass right (collected canter)	1x	7	7.5	7.5	7.5	7.5	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7.5	7.5	0.5
8	Extended canter	1x	7	7	6.5	7	7	0.5
9	Flying changes every 2nd stride	1x	7	7	7.5	7.5	8	1
10	Flying changes every stride	1x	7.5	7	8	7.5	8	1
11	Canter pirouette right	2x	6.5	6.5	6.5	6.5	6	0.5
12	Canter pirouette left	2x	7	6	6	5	6	2
13	Passage	2x	7	7.5	8	8	8	1
14	Piaffe	2x	7	7	7.5	7	7	0.5
15	Transitions passage/piaffe/passage	1x	7	7	6.5	7.5	7	1.0
16	The entrance and halts	1x	7.5	7	7.5	8	7.5	1
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17	Rhythm, energy and elasticity	4x	7.5	7	7.5	8	7.5	1
18	Harmony between rider and horse	4x	7.5	7	8	7.5	7.5	1
19	Choreography. Use of arena.	4x	8	7.5	8	8	8	0.5
20	Degree of difficulty.	4x	7.5	7.5	7.5	8	8	0.5
21	Music and interpretation	4x	7.5	7.5	8	8	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			141.0	140.5	142.5	146.0	144.5	
artistic total:			152.0	146.0	156.0	158.0	156.0	
total points:			293.0	286.5	298.5	304.0	300.5	
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technical %:			70.500	70.250	71.250	73.000	72.250	
artistic %:			76.000	73.000	78.000	79.000	78.000	
total in %:			73.250	71.625	74.625	76.000	75.125	

total percentage / points: 74.125 % / 1482.5 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)