

SUI Aerne,Anna-Mengia
612 Raffaello v. Bene

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7.5	7	6.5	1.0
2	Extended walk	1x	7.5	7	7	7	7	0.5
3	Half-pass right (collected trot)	1x	7	7.5	7.5	7.5	7	0.5
4	Half-pass left (collected trot)	1x	7	7	8	6	7	2
5	Extended trot	1x	7.5	7	7.5	8	7.5	1
6	Half-pass right (collected canter)	1x	1	0	0	1	1	1
7	Half-pass left (collected canter)	1x	5	7	7	7	7	2
8	Extended canter	1x	7.5	7.5	7.5	7	7.5	0.5
9	Flying changes every 2nd stride	1x	7.5	7	7.5	7.5	7.5	0.5
10	Flying changes every stride	1x	7	7	7	7	7	
11	Canter pirouette right	2x	7	8	7.5	7	8	1
12	Canter pirouette left	2x	7	7	7	7.5	8	1
13	Passage	2x	7.5	7.5	8	7	7.5	1
14	Piaffe	2x	6.5	6	7	6.5	7	1
15	Transitions passage/piaffe/passage	1x	7	6.5	7.5	7	8	1.5
16	The entrance and halts	1x	7.5	7	7.5	6.5	7.5	1.0
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17	Rhythm, energy and elasticity	4x	7.5	7.5	8	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7	6.5	7	7	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7	8	8	1
20	Degree of difficulty.	4x	6.5	7	7	6.5	7.5	1.0
21	Music and interpretation	4x	7.5	7.5	8	8	8	0.5
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	deductions:		0	0	0	0	0	
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	technical total:		134.5	134.5	140.5	134.5	141.5	
	artistic total:		144.0	144.0	148.0	148.0	152.0	
	total points:		278.5	278.5	288.5	282.5	293.5	
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	technical %:		67.250	67.250	70.250	67.250	70.750	
	artistic %:		72.000	72.000	74.000	74.000	76.000	
	total in %:		69.625	69.625	72.125	70.625	73.375	

total percentage / points: 71.075 % / 1421.5 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)