

SUI Joannou, Antonella

613 Dandy de la Roche CMF CH

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7	
2	Extended walk	1x	7	7	7	7	7	
3	Half-pass right (collected trot)	1x	7	7	7	7	7	
4	Half-pass left (collected trot)	1x	7	7	7	7	7	
5	Extended trot	1x	6.5	7	6.5	6	7	1
6	Half-pass right (collected canter)	1x	7	7	6.5	6.5	6	1
7	Half-pass left (collected canter)	1x	7	7	7	6.5	6.5	0.5
8	Extended canter	1x	7	7	7.5	7.5	6.5	1.0
9	Flying changes every 2nd stride	1x	6	7	6.5	7	6.5	1
10	Flying changes every stride	1x	7	8	7	7	6.5	1.5
11	Canter pirouette right	2x	6.5	7	7	7.5	7	1.0
12	Canter pirouette left	2x	6.5	6.5	7	7	6.5	0.5
13	Passage	2x	7	7.5	7	7	7	0.5
14	Piaffe	2x	8	7.5	7	7	7	1
15	Transitions passage/piaffe/passage	1x	7	7	7.5	7	7	0.5
16	The entrance and halts	1x	6.5	7.5	7	7.5	7	1.0
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17	Rhythm, energy and elasticity	4x	7	7.5	7	7	7.5	0.5
18	Harmony between rider and horse	4x	7	7	7	7	7.5	0.5
19	Choreography. Use of arena.	4x	7	7.5	7.5	8	7	1
20	Degree of difficulty.	4x	7.5	7	7.5	7.5	7	0.5
21	Music and interpretation	4x	7	7	8	8	7.5	1
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deductions:			0	0	0	0	0	
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technical total:			138.0	142.5	139.5	140.0	136.0	
artistic total:			142.0	144.0	148.0	150.0	146.0	
total points:			280.0	286.5	287.5	290.0	282.0	
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technical %:			69.000	71.250	69.750	70.000	68.000	
artistic %:			71.000	72.000	74.000	75.000	73.000	
total in %:			70.000	71.625	71.875	72.500	70.500	

total percentage / points: 71.300 % / 1426.0 points

E: Ghislain Fouarge (NED)

C: Isabelle Judet (FRA)

B: Katrina Wüst (GER)

H: Jacques van Daele (BEL)

M: Christof Umbach (LUX)